MODULE 10 QUIZ

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Note: It is recommended that you save your response as you complete each question.

**Question 1** (1 point)



Which of these Directors is known as "The Master of Suspense"?

Question 1 options:

|  |  |
| --- | --- |
|  | Quentin Tarantino |
|  | Alfred Hitchcock |
|  | Stephen Spielberg |
|  | Robert Altman |

Save

**Question 2** (1 point)



Which of the following was NOT part of Hitchcock's style?

Question 2 options:

|  |  |
| --- | --- |
|  | The plot is often designed around a strongly visual scene that usually involved well known landmarks |
|  | An Ordinary Person gets caught up in an Extraordinary situation |
|  | The characters often have various forms of mental illness |
|  | His films always contain excessive amounts of gore and violence |

Save

**Question 3** (1 point)



The Crop Duster Scene in *North by Northwest*uses which of these film making techniques?

Question 3 options:

|  |  |
| --- | --- |
|  | Steadicam |
|  | Matte Compositing |
|  | CGI |
|  | Rear Projection |

Save

**Question 4** (1 point)



Which of these director's films often feature very spiritual and religious themes?

Question 4 options:

|  |  |
| --- | --- |
|  | Spike Jonze |
|  | Quentin Tarantino |
|  | Stephen Spielberg |
|  | Alfred Hitchcock |

Save

**Question 5** (1 point)



Which of these Directors' films always contain very gory and violent scenes?

Question 5 options:

|  |  |
| --- | --- |
|  | Quentin Tarantino |
|  | Michael Curtiz |
|  | Mike Nichols |
|  | Tom Tykwer |

Save

**Question 6** (1 point)



The photographic scenarios with the shutter sound effects in *Run Lola Run* are an example of what kind of narrative technique?

Question 6 options:

|  |  |
| --- | --- |
|  | Restricted Narrative |
|  | Flash Forward |
|  | Flashback |
|  | Nightmare |

Save

**Question 7** (1 point)



What sound do we hear at the very end of Scenario # 1 in *Run Lola Run?*

Question 7 options:

|  |  |
| --- | --- |
|  | Hard-driving techno music |
|  | Silence |
|  | Lola Screaming |
|  | A 1950's American song "What a Difference a Day Makes" |

Save

**Question 8** (1 point)



What is it that the Blind Woman helps Manni see?

Question 8 options:

|  |  |
| --- | --- |
|  | Lola running up the street |
|  | The bum on the bicycle who is now in possession of the drug money |
|  | The group of nuns walking by |
|  | Lola's Dad and his friend going to lunch |

Save

**Question 9** (1 point)



What happens at the end of Lola's first running segment?

Question 9 options:

|  |  |
| --- | --- |
|  | Manni is run over by the ambulance |
|  | Lola is shot by a policeman |
|  | Lola wins the money in the casino, and Manni also gets the money back from the bum on the bicycle |
|  | Lola and Manni are both killed |

Save

**Question 10** (1 point)



What happens at the end of Lola's second run?

Question 10 options:

|  |  |
| --- | --- |
|  | Lola wins the money they need in a casino, and Manni also gets the money back from the bum on a bicycle |
|  | Lola is shot by a policeman |
|  | Manni is run over by an ambulance |
|  | Lola and Manni are both killed |

Save

**Question 11** (1 point)



What happens after the third run, at the end of the movie?

Question 11 options:

|  |  |
| --- | --- |
|  | Manni is run over by an ambulance |
|  | Lola is shot by a policeman |
|  | Lola wins the money they need at a casino, and Manni also gets the money back from the bum on the bicycle |
|  | Lola and Manni are both shot and killed |

Save

**Question 12** (1 point)



A filter of a certain color is used on two scenes that bridge the scenarios between Runs 1 and 2, and Runs 2 and 3.  Which color?

Question 12 options:

|  |  |
| --- | --- |
|  | Yellow |
|  | Red |
|  | Blue |
|  | Green |

Save

**Question 13** (1 point)



Who is it that has the heart attack in the third scenario?

Question 13 options:

|  |  |
| --- | --- |
|  | Manni |
|  | The Bank Security Guard |
|  | Lola's Dad |
|  | The Ambulance Driver |

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**Question 14** (1 point)



What happened differently in the third scenario that caused Lola to miss seeing her father at the bank?

Question 14 options:

|  |  |
| --- | --- |
|  | Lola tripped over the dog and it slowed her down |
|  | Her Dad's friend picking him up for lunch was not involved in the first car accident. |
|  | Lola's father and his mistress left for lunch early |
|  | Lola saw the Casino before she got to the bank, and decided that was a better option |

Save

**Question 15** (1 point)



Which of the following is NOT a motif in *Run Lola Run*?

Question 15 options:

|  |  |
| --- | --- |
|  | Clocks |
|  | Spirals and Circles |
|  | The Sounds of a Camera Shutter |
|  | All of the above answers are motifs in *Run Lola Run* |

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